

# Fix You

Coldplay (Arr: Samantha O'Brien - 2012)

$\text{♩} = 137$

C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

The first system of the musical score includes five staves: Violin (Vln.), Viola (Vc.), Harp (Hp.), Glockenspiel (Glk.), and Organ (Org.). The Violin staff features a melodic line with a tempo marking of 137 bpm and a key signature of one flat. The Viola staff provides a bass line. The Harp staff has a rhythmic accompaniment. The Glockenspiel and Organ staves provide harmonic support with chords and textures.

8 **A** G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

1. When you try\_\_ your best but you don't suc ceed\_\_ when you get\_\_ what you want but not what you need\_\_

The second system of the musical score includes five staves: Violin (Vln.), Viola (Vc.), Harp (Hp.), Glockenspiel (Glk.), and Organ (Org.). The Violin staff contains the vocal melody with lyrics. The Viola staff provides a bass line. The Harp staff has a rhythmic accompaniment. The Glockenspiel and Organ staves provide harmonic support.

16 G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

when you feel\_\_ so tired but you can't sleep\_\_ stuck in re - verse\_\_

The third system of the musical score includes five staves: Violin (Vln.), Viola (Vc.), Harp (Hp.), Glockenspiel (Glk.), and Organ (Org.). The Violin staff contains the vocal melody with lyrics. The Viola staff provides a bass line. The Harp staff has a rhythmic accompaniment. The Glockenspiel and Organ staves provide harmonic support.

24 **B** G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

2.And the tears\_\_ come stream-ing down your face\_\_ when you lose\_\_ some-thing you can't re place\_\_

Vc.

Hp.

Glk.

32 G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup> G(add4)

or you love\_\_ some-one but it goes to waste\_\_ could it be worse?\_\_

Vc.

Hp.

Glk.

41 **C** F C/E G(sus4) G F C/E G(sus4) G F C/E G(sus4)G

Lights will guide\_\_ you home\_\_ and ig - nite\_\_ your bones\_\_ and I will try\_\_ to fix you.

M.

Lights will guide\_\_ you home\_\_ and ig - nite\_\_ your bones\_\_

Vln.

Vc.

Glk.

53 C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup> G(add4)

3.And high

Vln.

Vc.

Hp.

Glk.

**D** Guitar strum starts

61 C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

up a-bove and down be-low when you're too in love to let it go

Vln. Vc. Hp. Glk.

68 G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup> G(add4)

but if you ne-ver try, you'll ne-ver know just what you're worth

Vln. Vc. Hp. Glk.

**E** F C/E G(sus4) G F C/E(sus4) G F C/E(sus4) G

77 Lights will guide you home and ig-nite your bones and I will try to fix you

Lights will guide you home and ig-nite your bones and I will try

M. Vln. Vc. Glk.

**F** C F C G(sus4) G

89

Tpt. Sax. Vln. Vc. Hp.

97 Am<sup>7</sup> F C G(sus4)G

Musical score for measures 97-104. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Harp (Hp.), and Glockenspiel (Glk.). The key signature is one flat (B-flat major/A minor). The tempo is marked with a common time signature (C). The music features a complex rhythmic pattern in the strings and harp, with the trumpet and saxophone playing melodic lines. The chords are Am<sup>7</sup>, F, C, and G(sus4)G.

105 C F C G(sus4) G

Musical score for measures 105-112. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Harp (Hp.), and Glockenspiel (Glk.). The key signature is one flat (B-flat major/A minor). The tempo is marked with a common time signature (C). The music features a complex rhythmic pattern in the strings and harp, with the trumpet and saxophone playing melodic lines. The chords are C, F, C, and G(sus4) G.

113 Am<sup>7</sup> F C G(sus4)G

Musical score for measures 113-120. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Harp (Hp.), and Glockenspiel (Glk.). The key signature is one flat (B-flat major/A minor). The tempo is marked with a common time signature (C). The music features a complex rhythmic pattern in the strings and harp, with the trumpet and saxophone playing melodic lines. The chords are Am<sup>7</sup>, F, C, and G(sus4)G.

121 **G** C F C G(sus4) G

Tears stream down your face when you lose some thing you cannot re - place

S. Tears stream down your face when you lose some thing you cannot re - place

A. Tears stream down your face when you lose some thing you cannot re - place

M. Tears stream down your face when you lose some thing you cannot re - place

Tpt.

Sax.

Vln.

Vc.

Hp.

Glk.

129 Am<sup>7</sup> F C G(sus4) G

Tears stream down your face and I....

S. Tears stream down your face and I....

A. Tears stream down your face and I....

M. Tears stream down your face and I I I

Vln.

Vc.

Hp.

Glk.

137 C F C G(sus4) G

Tears stream down your face. I pro-mise you I will learn from my mis-takes

S.  
Tears stream down your face. I pro-mise you I will learn from my mis-takes

A.  
Tears stream down your face. I pro-mise you I will learn from my mis-takes

M.  
Tears stream down your face. I pro-mise you I will learn from my mis-takes

Vln.  
Vc.  
Hp.  
Glk.

145 Am<sup>7</sup> F C G(sus4) G

Tears stream down your face and I...

S.  
Tears stream down your face and I...

A.  
Tears stream down your face and I...

M.  
Tears stream down your face and I I I

Vln.  
Vc.  
Hp.  
Glk.

(No guitars or harp)

**H** F C/E G(sus4) G F C/E G(sus4) G F C/E G(sus4) G C

Greg & Meredith only Greg only

153

Lights will guide you home and ignite your bones and I will try to fix you

Vln.  
Glk.